

Inhaltsverzeichnis

Walter Sommerfeld, Marburg/ Leipzig

Vorwort..... v

Stefan M. Maul, Heidelberg

In Search of Origins – Constructions of the Past and the Ancient Near East... 1

Gary Beckman, Ann Arbor

Ancient Near Eastern “Aryans” and the Third Reich 9

Markus Hilgert, Berlin

Transformative Research and Digital Transformation: How Current Challenges
to Ancient Near Eastern Studies May Shape the Future of the Discipline... 21

Silvia Alaura, Rome

The Fate of Ancient Near Eastern Studies in the Correspondence of the Thirties
and Forties between Albrecht Goetze and Hans Gustav Güterbock 29

Alfonso Archi, Rome

Eblaite Social-Administrative Terminology and the Sumerian Tradition.... 55

Richard E. Averbeck, Chicago

Enki and Cultural Memory in the Gudea Cylinders and Other Temple Texts .. 79

Marco Bonechi, Rome

Data and Problems Concerning the Intercalary Month in the Ebla Palace G
Texts (with Special Focus on *MEE* 2 39 and 40)..... 101

Petr Charvát, Pilsen and Prague

“Pictura est laicorum litteratura?” Image and Word on an Archaic Ur Seal .. 165

George Damoun, Paris

Le « très long mur » en Syrie et le mur d’Ur III en Mésopotamie : une
leçon du passé 173

Silvana Di Paolo, Rome

Linking *Micro and Macro* Trading of Antiquities: The Cylinder Seals
Collection of John Pierpont Morgan..... 187

Mustapha Djabellaoui, Paris – *Lousie Quillien*, Paris

Orient Cunéiforme: The Benefits of New Technologies for the Propagation
of Knowledge and Scientific Research 199

Stefania Ermidoro, Newcastle upon Tyne

Not Only *Niniveh and Its Remains*: A. H. Layard's Contribution to
Assyriology 211

Jeanette C. Fincke, Paris – Leiden

The Series *iqqur īpuš*. Reworking a Composition to Modern Standards... 225

Erlend Gehlken – *Tim Collins* – *Sandra I. Woolley* – *Eugene Ch'ng*

Searching the Past in the Future – Joining Cuneiform Tablet Fragments
in Virtual Collections 233

Szilvia Jáka-Sövegjártó, Heidelberg

“Whose Name is Suitable for Songs” – Šulgi in Old Babylonian Cultural
Memory 243

Nicholas Kraus, Yale

The Prism of Lugal-ušumgal: Didactic Methods and the Orientation of
Tablets in the Sargonic Period 263

Harald Maier-Metz, Marburg

Albrecht Götzes Lebensweg und wissenschaftliche Karriere aus universitäts-
geschichtlicher Sicht 275

Roger Matthews, Reading – *Amy Richardson*, Reading

Uruk and Ur in the City Seal Impressions, 3100-2750 BC: New Evidence,
New Approaches 285

Sam Mirelman, London

Tradition and Innovation in Mesopotamian Textuality During the Late First
Millennium BC: The Case of Balaġ and Eršema Prayers 295

Manuel Molina, Madrid

The Looting of Ur III Tablets after the Gulf Wars 323

Virginie Muller, Lyon

The Use of the Dead and the Mortuary Ceremonies to Ensure Socio-Political
Construction according to Akkadian Texts (2nd-1st Millennium BC) 353

Gerfrid G.W. Müller, Würzburg/ Mainz

Intra- und Inter-Schreiber-Variation: Zur Unterscheidung ähnlicher Schriften
mittels häufiger Keilschriftzeichen auf 3D-Modellen 361

Marie Ondříčková, Pilsen

The History of the Musical Bow 381

Emanuel Pfoh, Buenos Aires

Western Scholarship, Ethnogeographies and Heritage in Israel/Palestine.... 391

Nelson Henrique da Silva Ferreira, Barcelona

Images of Inana and Dumuzi: The Language of Prosperity of the ‘Silent
People’ 399

Ariane Thomas, Paris

Une visite virtuelle de Dûr-Sharrukin/Khorsabad, du site au musée et
vice-versa 415

Hayedeh Torabi, Marburg

Cyrus the Great and his “Perpetual Audience” 439

Karolin Ulbricht, Jena

Enki-Ea in den Götterlisten ^dan: ^dAnu und ^dan: ^dAnu ša amēli..... 451

Kamran Vincent Zand, Heidelberg

Relationship Status: Complicated 463

Annette Zgoll, Göttingen

Condensation of Myths. A Hermeneutic Key to a Myth about Innana and
the Instruments of Power (me), Incorporated in the Epic *angalta* 475

Indices 495

A. Texts 495

1. Eblaitic 495

2. Sumerian 497

3. Others 498

B. Names 498

1. Divine Names 498

2. Personal Names 499

3. Topographical and Ethnic Names 501

C. Things & Other Designations 505

D. Words 520

Program.....	523
Poster Presentations.....	555