THE <u>CAMBRIDGE</u> HISTORY OF CHINESE LITERATURE

Edited by
KANG-I SUN CHANG AND STEPHEN OWEN

VOLUME 1 **TO 1375**

Edited by
STEPHEN OWEN



List of contributors page xii

Preface xvi

Acknowledgments xix

Introduction xx

I	· Early Chinese literature, beginnings through Western Han	1
	MARTIN KERN	

- I. The Chinese language and writing system 1
- II. Inscriptions on oracle bones and bronze artifacts 7
 - III. The Classic of Poetry 17
- IV. The "Airs" and the early hermeneutic traditions 28
 - V. The royal speeches in the Classic of Documents 39
- VI. Warring States narrative literature and rhetoric 43
 - VII. The question of literacy 56
- VIII. The Han construction of Warring States textual lineages 60
- IX. The texts of Warring States philosophical and political discourse 66
 - X. The Verses of Chu 76
 - XI. The poetry of the early empire 86
 - XII. Western Han historical and anecdotal narrative 99
- XIII. Qin and Western Han political and philosophical discourses 107
 - XIV. The status of the Classics 111

2 · From the Eastern Han through the Western Jin (AD 25–317) 116

I. Eastern Han literature 116

Overview 116

The Ban family and its contemporaries 119

The Cui family 130

Du Du and Feng Yan 131

Huan Tan and Wang Chong 134

Two newly emerging prose genres: the inscription and admonition 138

The middle period of Eastern Han 140 Zhang Heng 141 Ma Rong and Cui Yuan 148

Two southerners: Wang Yi and Wang Yanshou 149

End of the Eastern Han 151 Late Eastern Han discourses 152

Zhao Yi 154 Cai Yong 155 Eastern Han poetry 160

II. The Jian'an period 166

Overview 166

The literary salon in Ye 169

Cao Zhi and Cao Pi 172

III. The Zhengshi period 176

Overview 176

The Seven Worthies of the Bamboo Grove 177

Ruan Ji 177

Xi Kang 180

IV. Western Jin literature 182

Overview 182

Pan Yue 186

Lu Ji and Lu Yun 188

Zhang Xie, Zuo Si, and Zuo Fen 189

Western Jin fu 192

Liu Kun, Lu Chen, and the transition to the Eastern Jin 195

3 · From the Eastern Jin through the early Tang (317–649) 199

I. Literature of the fourth century 199
The Eastern Jin (317–420): an overview 199
Social uses of literature 203
Accounts 210
Introspective landscape: poetry and prose 213

Other topics of poetry and fu 217

The yuefu songs 217

Literary criticism 218

Tao Yuanming 219

Literature of the Sixteen Kingdoms 222

II. Literature in the south: the fifth century 226
An overview: 420–479 226
Writings and social life 232
Xie Lingyun 234
Yan Yanzhi 238
Bao Zhao and Jiang Yan 238
Liu Yiqing and his literary entourage 241
The rise of the literary quatrain 242
The Yongming generation 244

III. Literature in the south: the sixth century 249

The rule of Emperor Wu and the rise of a cultural elite 249

Literary production: catalogues, encyclopedias, anthologies 253

Literary criticism 257
Palace-style poetry 261
Other literary forms 264
The cultural construction of the "north" and "south" 266
Trauma and diaspora: writing the fall of the south 268
The aftermath 270

IV. The northern court: early fifth through early seventh centuries 271

An overview 271

Northern literature in the fifth and sixth centuries 277

From Emperor Yang to Emperor Taizong 283

4 · The cultural Tang (650–1020) 286

Overview 286

- I. The age of Empress Wu (650-712) 293
- II. The reign of Emperor Xuanzong: the "High Tang" (712–755) 304

III. Buddhist writing 317

IV. After the rebellion (756-791) 320

V. The mid-Tang generation (792-820) 330

VI. Last flowering (821–860) 346

VII. The fall of the Tang and the age of regional states (861-960) 358

VIII. The new dynasty (960–1020) 366

IX. Dunhuang narratives (WILT IDEMA) 373

5 · The Northern Song (1020–1126) 381

Overview 381

I. Mei Yaochen, Ouyang Xiu, and the emergence of a new poetic style 384

II. Ouyang Xiu and literary prose 393

III. Wang Anshi, the political reformer as poet 399

IV. Su Shi 410

V. Huang Tingjian and the Jiangxi School of poetry 418

VI. Buddhism and poetry 425

VII. Poems on paintings 432

VIII. The song lyric 434
Zhang Xian, Yan Shu 439
Liu Yong's controversial synthesis 441
Ouyang Xiu 442
Su Shi and the turn away from the feminine 444
The beginnings of song lyric criticism 447
Zhou Bangyan 450

IX. "Nonliterary" prose 453
Miscellanies and anecdotal collections 454
Remarks on poetry 460
Connoisseur literature 461
Informal letters 463

- 6 · North and south: the twelfth and thirteenth centuries 465
 MICHAEL A. FULLER AND SHUEN-FU LIN
- I. Literature in the age of "China turning inward" (SHUEN-FU LIN) 465
 The Northern Song's fall to the Jurchens 465
 China turning inward 466
 The impact of the Northern Song's fall on learning and literature 468

II. Literature and the Way: the impact of Daoxue (MICHAEL A. FULLER) 476
 The Daoxue critique of embellished language 477
 A literature of interiority and the countermovement outward 480

The early years: the convergence of aesthetic and philosophical issues in Yang Wanli and Lu You 482

The early years: Zhu Xi and the transparency of texts 487
The early thirteenth century: taking positions on "principle" 490
The later years of the Southern Song: a poetics of the moral self 494

III. The social world of literature: groups and clubs and the impact of printing (MICHAEL A. FULLER) 498
 Printing and examination culture 499

 Public and private printing in Southern Song China 500
 Poetic style and the literary elite 503

 Poetic groups: the social organization of style 505

IV. Elite literature of the Jin dynasty to 1214 (MICHAEL A. FULLER) 507

The early Jin: "borrowing talent from another dynasty" 509

The middle period: the reigns of Emperor Shizong and Emperor Zhongzong: the historical and cultural contexts 511

Writing during Emperor Shizong's and Emperor Zhongzong's reigns 514

V. Professionalism and the craft of song (SHUEN-FU LIN) 520 Classical poetry 520 Song lyric 523 Prose 531

VI. The pleasures of the city (SHUEN-FU LIN) 533 Urban development during the Southern Song 533 Depiction of urban life in literature 534 Entertainments in the Song city 540

VII. The fall of the Southern Song (SHUEN-FU LIN) 542
The Mongol conquest of the Southern Song 542
Literati-turned-warriors 545
The variety of Song loyalist writers 547
Remembrance and criticism of Song culture 550

7 · Literature from the late Jin to the early Ming: ca 1230–ca 1375 557

Overview 557

- I. Northern writing to 1300 565
- II. Southern writing to 1300 575
- III. The Four Masters of Yuan Poetry 586
 - IV. Foreign writers 592

THE <u>CAMBRIDGE</u> HISTORY OF CHINESE LITERATURE

Edited by KANG-I SUN CHANG AND STEPHEN OWEN

VOLUME II From 1375

Edited by
KANG-I SUN CHANG



List of illustrations page xiii
List of contributors xiv
Preface xviii
Acknowledgments xxi
Introduction to Volume II xxiii

I · Literature of the early Ming to mid-Ming (1375–1572) 1

KANG-I SUN CHANG

Overview 1

I. Early Ming to 1450 3
Political persecution and censorship 3
Court drama and other forms of literature 11
Cabinet-style poetry 15

II. The period from 1450 to 1520 18

New perspectives on place 19

Drama, vernacular lyrics, and popular song culture 21

The examination essay 24

Cabinet-style literature after 1450 26

The Revivalist movement 28

The revival of Suzhou 36

III. The period from 1520 to 1572 42
Exile literature 43
Reconstructing images of women 47
Rewriting heroism in fiction 51
Rewriting as a form of creation in drama 56
The later Revivalists 58

2 · The literary culture of the late Ming (1573–1644)	63
TINA LU	

Introduction: the late Ming and the history of the book 63

I. Elite forms 73
Literary societies 73
Li Zhi the professional writer 79
Poetry and poetics 82
Poetry and the professional littérateur 88
Informal writing 92

II. Fiction and the merchant elite 99
 Introduction to fiction 99
 The Plum in the Golden Vase 104
 Fictional commentary 111
 The ecology of narrative 116
 Feng Menglong and Ling Mengchu 121

III. Drama 127
The rise of the southern drama 127
Peony Pavilion and the cult of love 138
The fake and the cult of the genuine 143

Postscript 149

3 · Early Qing to 1723 152 WAI-YEE LI

I. Changing contexts 152
From late Ming to early Qing 152
Early Qing perspectives on late Ming culture 157
The sociological contexts of literature 162

- II. History and memory in early Qing literature 168

 Historical engagement 168

 The literature of remembrance 185

 The fate of pleasures and passions 195
- III. Continuities, reversals, and new beginnings 20.

 Reversals and compromises 201

 Reception and appropriation 210

 New canons and orthodoxies 220
 - IV. Alternative worlds 229
 Fantastic realms 229

•

Dramatic summation 235
The literary scene in 1723 and beyond 244

 $4 \cdot$ The literati era and its demise (1723–1840) 245 SHANG WEI

Introduction 245

I. The long Qianlong period: literary and intellectual achievements 247

Intellectual life and literary schools 248

The state and intellectuals 248

Elite decorum and vernacular tendencies 256

The making of the literati novel 265
Vernacular novels and commercial publishing 266
The early eighteenth century: a flashback 270
The Unofficial History of the Scholars 274
The Story of the Stone 282
Other literati novels 291

Literati plays and popular regional theaters 298
Southern and northern plays 300
Reinterpreting Tang Xianzu's legacy 304
Jiang Shiquan and his Dreams of Linchuan 307
Performance and publishing 310
New directions in playwriting 314
Redrawing the map: local opera in the eighteenth century and beyond 319

II. An age of uncertainty: 1796–1840 324
Expanded horizons 326
Gentry women and literature 331
Consolidating literati culture: outlook and struggle 335

5 · Prosimetric and verse narrative 343
WILT L. IDEMA

Introduction 343

- I. Early narrative verse, transformation texts, and "all keys and modes" 346
 - II. Early precious scrolls and "sentiments of the Way" 350
 - III. Ballad-narratives and rustic songs 354
 - IV. Performance and text 361

V. Drum ballads, youth books, and other northern genres 366

Drum ballads 368

Youth books 370

Other genres 372

VI. String ballads and other genres from the Jiangnan area 374

The White Snake and Xiaoqing 375

String ballads in performance 377

Female-authored string ballads 381

Pure songs and mountain songs 388

VII. Southern traditions 389
Wooden-fish books 389
Bamboo-beat songs and legends 394
Chaozhou songbooks and Taiwanese song booklets 395
Women's-script literature 397

VIII. Precious scrolls revisited 399

IX. The four famous legends 401
Dong Yong and the Weaver Woman 402
Meng Jiangnü and the Great Wall 403
Liang Shanbo and Zhu Yingtai 408

Conclusion 412

- 6 · Chinese literature from 1841 to 1937 413

 DAVID DER-WEI WANG
- Towards a new polemics of writing and reading literature: 1841–1894 415
 From Gong Zizhen to Huang Zunxian: a poetics of apocalypse 415
 The revival of wen: the paradox of the Tongcheng School 422
 The rise of early modern fiction: the decadent and the chivalric 427
 The making of early modern literati 435
 - II. Reforming and re-forming literature: 1895–1919 440
 The polemics of literary reform 440
 The production of late Qing literature 446
 The multiple trajectories of fiction 449
 Revolution and involution 456

III. The age of modern literature: 1919–1937 467
The May Fourth Movement and the literary revolution 467
Inchoate modernities: literature and literati culture in the 1920s 474
Mandarin Ducks and Butterflies 487
From literary revolution to revolutionary literature 493
The dialogic of realism 502
Lyricizing China 515

The modernists in Shanghai, Beijing, and elsewhere 523

IV. Translation, print culture, and literary societies 529 Translation of Western literatures and discourses By Jing Tsu 529 Collaborations, institutions of knowledge, and Western and Chinese translators 530 Yan Fu, Lin Shu, and the late Qing literary scene 534 Ideology, nation-building, and translating the world 539 Print culture and literary societies By Michel Hockx 542 Print culture and literary magazines, 1872-1902 543 Fiction journals, 1902-1920 543 The Southern Society, 1909-1922 545 The Short Story Magazine and the Chinese Literary Association 547 Smaller New Literature collectives and their journals 549 The prewar 1930s 551 The wartime period and beyond 553 Newspaper supplements 554 Journal literature: concluding remarks 555 V. Coda: modernities and historicities 556 7 · Chinese literature from 1937 to the present 565 MICHELLE YEH I. The Second Sino-Japanese War (1937–1945) and its aftermath 565 Literature of resistance 566 Chongging and the United Front 569 Maturing modernism in Kunming and Guilin 574 The literary scene in occupied Beijing 579 Shanghai the Lone Island 584 Hong Kong as sanctuary 590 Yan'an and the Rectification Campaign 592 Colonial Taiwan 595 II. The end of the Civil War and the beginning of a new era (1949–1977) 599 The People's Republic of China 599 "Time has begun": cultural policy and thought control 599 Historical fiction and critical realism 600 The Anti-Rightist Campaign and the prelude to the Cultural Revolution 602

Taiwan 612
Anticommunism and homesickness 612
Modernist experiments 617

Underground literature and the Cultural Revolution 605

Popular literature 628
The Modern Poetry Debate and the Native Literature Movement 631

Hong Kong 634
In-betweenness 634
Literature of the exodus 638
Modernism 640
Popular literature 643

III. Intersections and contestations (1978 to the present) 644

Mainland China 646
The thaw in the New Era 646
Scar literature 651

Misty poetry and the Anti-Spiritual Pollution Campaign 654
Roots-searching and the avant-garde 657
Urban literature and the newborn generation 663
Literature in Post-June Fourth China 665

Poetry polemics 669
Body writing 670
The city and sense of place 671
The voice of the individual 673

Taiwan 674
Literature and democratization 674
Rediscovery and demystification 678
Nostalgia and Juancun literature 681
Poetry as alchemy and the postmodern condition 683
Indigenous literature and ethnic writing 685
Gender and sexuality 686
Prose writers 688
"I write, therefore I am" 689

Hong Kong 690
Borrowed place, borrowed time 690
Nostalgia and constructed memory 693
The Hong Kong story 695
Gender and sexuality 696

IV. Recent changes in print culture and the advent of new media

By Michel Hockx 697

Changes in the domestic system of publishing 697

Cross-straits publishing and the international publishing rights trade 699

The global literary market 700

The new media 701
Discussion forums 702
Censorship 704
The relationship between Web literture and printed literature 704

Epilogue · Sinophone writings and the Chinese diaspora 706

Select Bibliography 715 Glossary 740 Index 769