CONTENTS

Preface .............................................................................................................. xi
List of Abbreviations .................................................................................. xvii

Bernard D. Cooperman  
*Amsterdam from an International Perspective: Tolerance and Kehillah  
in the Portuguese Diaspora* ........................................................................ 1

Adam Sutcliffe  
*The Boundaries of Community: Urban Space and Intercultural  
Interaction in Early Modern, Sephardi Amsterdam, and London* ............ 19

Yosef Kaplan  
*Amsterdam, the Forbidden Lands, and the Dynamics of the Sephardi  
Diaspora* ....................................................................................................... 33

Jonathan Schorsch  
*Mosseh Pereyra de Paiva: An Amsterdam Portuguese Jewish Merchant  
Abroad in the Seventeenth Century* ........................................................ 63

Harm den Boer  
*Amsterdam as “Locus” of Iberian Printing in the Seventeenth and  
Eighteenth Centuries* ................................................................................ 87

Gary Schwartz  
*The Temple Mount in the Lowlands* ......................................................... 111

Michael Studemund-Halévy  
*The Persistence of Images: Reproductive Success in the History of  
Sephardi Sepulchral Art* ................................................................................ 123

Evelyne Oliel-Grausz  
*Patrocinio and Authority: Assessing the Metropolitan Role of the  
Portuguese Nation of Amsterdam in the Eighteenth Century* ............... 149
<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jonathan Israel</td>
<td>Philosophy, Deism, and the Early Jewish Enlightenment (1655–1740)</td>
<td>173</td>
</tr>
<tr>
<td>Shlomo Berger</td>
<td>Yiddish Book Production in Amsterdam between 1650–1800: Local and International Aspects</td>
<td>203</td>
</tr>
<tr>
<td>Hilde Pach</td>
<td>&quot;In Hamburg a High German Jew Was Murdered&quot;: The Representation of Foreign Jews in the Dinstagishe un Fraytagishe Kuranten (Amsterdam, 1686–1687)</td>
<td>213</td>
</tr>
<tr>
<td>Avriel Bar-Levav</td>
<td>Amsterdam and the Inception of the Jewish Republic of Letters</td>
<td>225</td>
</tr>
<tr>
<td>Stefan Litt</td>
<td>Ashkenazi-Dutch Pinkassim as Sources for Studying European-Jewish Migration: The Cases of Middelburg and The Hague in the Eighteenth Century</td>
<td>239</td>
</tr>
<tr>
<td>Gérard Nahon</td>
<td>The Hague, Amsterdam, Istanbul, Jerusalem: David de Pinto and the Jesiba Magen David, 1750–1767</td>
<td>251</td>
</tr>
<tr>
<td>Shalom Sabar</td>
<td>From Amsterdam to Bombay, Baghdad, and Casablanca: The Influence of the Amsterdam Haggadah on Haggadah Illustration among the Jews in India and the Lands of Islam</td>
<td>279</td>
</tr>
<tr>
<td>Irene E. Zwiep</td>
<td>A Maskil Reads Zunz: Samuel Mulder and the Earliest Dutch Reception of the Wissenschaft des Judentums</td>
<td>301</td>
</tr>
<tr>
<td>Bart Wallet</td>
<td>Dutch National Identity and Jewish International Solidarity: An Impossible Combination? Dutch Jewry and the Significance of the Damascus Affair (1840)</td>
<td>319</td>
</tr>
</tbody>
</table>
CONTENTS

Rivka Weiss-Blok
Jewish Artists Facing Holland .................................................. 331

Benjamin Ravid
Alfred Klee and Hans Goslar: From Amsterdam to Westerbork to Bergen Belsen .................................................. 347

Evelien Gans
Next Year in Paramaribo: Galut and Diaspora as Scene-changes in the Jewish Life of Jakob Meijer .................................................. 369

Elrud Ibsch
Writing against Silence. Jewish Writers of the Generation-After in the Netherlands, Germany, Austria, and France: A Comparison ............. 389

David Weinberg
Patrons or Partners? Relations between the American Jewish Joint Distribution Committee and the Dutch Jewish Community in the Immediate Postwar Period .................................................. 403

Manfred Gerstenfeld
International Aspects of the Restitution Process in the Netherlands at the End of the Twentieth Century .................................................. 421

List of Contributors ............................................................. 437

Index ................................................................. 439

Plates ............................................................... 451