

## Contents

Preface . . . . .	v
Introduction . . . . .	vii
The Office of SS Hellarus and Tacianus . . . . .	vii
The cult and the liturgy . . . . .	vii
The sources of the office and their relationship . . . . .	x
The choice of sources for the edition . . . . .	xvii
The characteristics of the poetic office . . . . .	xx
The music . . . . .	xxii
The Office of SS Cancius, Cancianus, Cancianilla and Prothus . . . . .	xxv
The cult and the liturgy . . . . .	xxv
The choice of sources for the edition . . . . .	xxvi
The characteristics of the poetic office . . . . .	xxix
The music . . . . .	xxx
Editorial principles . . . . .	xxxi
Corrected scribal errors . . . . .	xxxii
Plates . . . . .	xxxiv
Ljubljana, Archiepiscopal Archives, Ms 17, fol. 184r . . . . .	xxxiv
Gorizia, Biblioteca del Seminario Teologico Centrale, cod. B, fol. 2v . . . . .	xxxv
Edition of the chants . . . . .	1
The Office of SS Hellarus and Tacianus . . . . .	1
In Primis Vesperis . . . . .	1
Ad Matutinum . . . . .	6
In Primo Nocturno . . . . .	8
In Secundo Nocturno . . . . .	14
In Tertio Nocturno . . . . .	21
Ad Laudes . . . . .	27
In Secundis Vesperis . . . . .	32
The Office of SS Cancius, Cancianus, Cancianilla and Prothus . . . . .	34
In Primis Vesperis . . . . .	34
Ad Matutinum . . . . .	37
In Primo Nocturno . . . . .	39
In Secundo Nocturno . . . . .	42
In Tertio Nocturno . . . . .	46
Ad Laudes . . . . .	49
In Secundis Vesperis . . . . .	51
Edition of the texts . . . . .	52
The Office of SS Hellarus and Tacianus . . . . .	52
The Office of SS Cancius, Cancianus, Cancianilla and Prothus . . . . .	55
Variant readings in the Office of SS Hellarus and Tacianus . . . . .	58
Melodic variants . . . . .	58
Textual variants . . . . .	62
Alphabetical index of chants . . . . .	65