CONTENTS

List of Figures and Maps ................................................................. ix
Colour Plates ............................................................................. xiii
List of Tables .............................................................................. xxiv
Prologue ...................................................................................... xxxi
Preface ......................................................................................... xxxiii

Introduction: The World of South Asian Textiles, 1500–1850 .......... 1
  Giorgio Riello and Tirthankar Roy

PART I

REGIONS OF EXCHANGE: TEXTILES IN THE
INDIAN OCEAN AND BEYOND

Southeast Asian Consumption of Indian and British Cotton
Cloth, 1600–1850 ........................................................................... 31
  Anthony Reid

Cloths of a New Fashion: Indian Ocean Networks of
Exchange and Cloth Zones of Contact in Africa and India
in the Eighteenth and Nineteenth Centuries ......................... 53
  Pedro Machado

English versus Indian Cotton Textiles: The Impact of Imports
on Cotton Textile Production in West Africa ......................... 85
  Joseph E. Inikori

British Exports of Raw Cotton from India to China during
the Late Eighteenth and Early Nineteenth Centuries .......... 115
  H. V. Bowen

The Resurgence of Intra-Asian Trade, 1800–1850 ...................... 139
  Kaoru Sugihara
PART II

REGIONS OF PRODUCTION: TEXTILES IN SOUTH ASIA

The Textile Industry and the Economy of South India, 1500–1800 ................................................................. 173
David Washbrook

Four Centuries of Decline? Understanding the Changing Structure of the South Indian Textile Industry ............ 193
Ian C. Wendt

From Market-Determined to Coercion-Based: Textile Manufacturing in Eighteenth-Century Bengal ..................... 217
Om Prakash

The Political Economy of Textiles in Western India: Weavers, Merchants and the Transition to a Colonial Economy .......... 253
Lakshmi Subramanian

Competition and Control in the Market for Textiles: Indian Weavers and the English East India Company in the Eighteenth Century ............................................................................. 281
Bishnupriya Gupta

PART III

REGIONS OF CHANGE: INDIAN TEXTILES AND EUROPEAN DEVELOPMENT

The Indian Apprenticeship: The Trade of Indian Textiles and the Making of European Cottons .......................... 309
Giorgio Riello

The French Connection: Indian Cottons and Their Early Modern Technology .............................................................. 347
George Bryan Souza

Fashioning Global Trade: Indian Textiles, Gender Meanings and European Consumers, 1500–1800 ......................... 365
Beverly Lemire
CONTENTS

Quality, Cotton and the Global Luxury Trade ........................................... 391
  Maxine Berg

Historical Issues of Deindustrialization in
Nineteenth-Century South India .............................................................. 415
  Prasannan Parthasarathi

Glossary ........................................................................................................... 437
Bibliography ................................................................................................... 443
Notes on Contributors .................................................................................... 473
Index ............................................................................................................... 477