Contents

Preface and Acknowledgments xi
Introduction 3
Jeffrey K. Olick, Vered Vinitzky-Seroussi, and Daniel Levy

Part I. Precursors and Classics 63

EDMUND BURKE, from Reflections on the Revolution in France 65
ALEXIS DE TOCQUEVILLE, from Democracy in America 68
FRIEDRICH NIETZSCHE, from “On the Uses and Disadvantages of History for Life” 73
ERNEST RENAN, from “What Is a Nation?” 80
SIGMUND FREUD, from Totem and Taboo: Resemblances between the Psychic Lives of Savages and Neurotics and Moses and Monotheism 84
KARL MARX, from “The Eighteenth Brumaire of Louis Bonaparte” 89
KARL MANNHEIM, from “The Sociological Problem of Generations” 92
WALTER BENJAMIN, from “The Storyteller” and “Theses on the Philosophy of History” 99
ERNST GOMBRICH, from Aby Warburg: An Intellectual Biography 104
THEODOR W. ADORNO, from “Valéry Proust Museum” and “In Memory of Eichendorff” 110
LEV VYGOTSKY, from Mind in Society 113
FREDERIC BARTLETT, from Remembering: A Study in Experimental and Social Psychology 116
CARL BECKER, from “Everyman His Own Historian” 122
GEORGE HERBERT MEAD, from “The Nature of the Past” 127
CHARLES HORTON COOLEY, from Social Process 131
ÉMILE DURKHEIM, from *The Elementary Forms of Religious Life* 136

MAURICE HALBWACHS, from *The Collective Memory* 139

MARC BLOCH, from “Mémoire collective, tradition et coutume: À propos d’un livre récent” [“Collective Memory, Custom, and Tradition: About a Recent Book”] 150

CHARLES BLONDEL, from “Revue critique: M. Halbwachs *Les cadres sociaux de la mémoire*” [“Critical Review of M. Halbwachs *Les cadres sociaux de la mémoire*”] 156

ROGER BASTIDÉ, from *The African Religions of Brazil: Toward a Sociology of the Interpenetration of Civilizations* 157

W. LLOYD WARNER, from *The Living and the Dead: A Study of the Symbolic Life of Americans* 163

E. E. EVANS-Pritchard, from *The Nuer: A Description of the Modes of Livelihood and Political Institutions of a Nilotic People* 168

CLAUDE LÉVI-STRAUSS, from *The Savage Mind* 173

**Part II. History, Memory, and Identity** 177

HANS-GEORG GADAMER, from *Truth and Method* 180

EDWARD CASEY, from *Remembering: A Phenomenological Study* 184

PETER BURKE, from “History as Social Memory” 188

ALLAN MEGILL, from “History, Memory, Identity” 193

ALON CONFINO, from “Collective Memory and Cultural History: Problems of Method” 198

YOSEF HAIM YERUSHALMI, from *Zakhor: Jewish History and Jewish Memory* 201

JAN ASSMANN, from *Moses the Egyptian: The Memory of Egypt in Western Monotheism* and “Collective Memory and Cultural Identity” 209

PETER BERGER, from *Invitation to Sociology: A Humanistic Approach* 216

EVIATAR ZERUBAVEL, from “Social Memories: Steps towards a Sociology of the Past” 221

JEFFREY K. OLICK, from “Collective Memory: The Two Cultures” 225

ROBERT BELLAH, RICHARD MAIDSEN, WILLIAM M. SULLIVAN, ANN SWIDLER, and STEVEN M. TIPTON, from *Habits of the Heart: Individualism and Commitment in American Life* 229

ANTHONY SMITH, from *The Ethnic Origins of Nations* 231

YAAEL ZERUBAVEL, from *Recovered Roots: Collective Memory and the Making of Israeli National Tradition* 237
BARRY SCHWARTZ, from Abraham Lincoln and the Forge of American Memory 242

Part III. Power, Politics, and Contestation 249

MICHEL FOUCAULT, from “Film in Popular Memory: An Interview with Michel Foucault” 252
POPULÄR MEMORY GROUP, from “Popular Memory: Theory, Politics, Method” 254
RAPHAEL SAMUEL, from Theatres of Memory 261
JOHN BODNAR, from Remaking America: Public Memory, Commemoration and Patriotism in the Twentieth Century 265
ROY ROSENZWEIG and DAVID THELEN, from The Presence of the Past: Popular Uses of History in American Life 269
ERIC HOBSBAWM, from “Introduction: Inventing Traditions” 271
TERENCE RANGER, from “The Invention of Tradition Revisited: The Case of Colonial Africa” 275
ORLANDO PATTERSON, from Slavery and Social Death: A Comparative Study 279
RICHARD SENNETT, from “Disturbing Memories” 283
MICHAEL SCHUDSON, from “The Past in the Present versus the Present in the Past” 287
GLADYS LANG and KURT LANG, from “Recognition and Renown: The Survival of Artistic Reputation” 291
LORI DUCHARME and GARY ALAN FINE, from “The Construction of Nonpersonhood and Demonization: Commemorating the ‘Traitorous’ Reputation of Benedict Arnold” 296
WULF KANSTEINER, from “Finding Meaning in Memory: A Methodological Critique of Collective Memory Studies” 300
RON EYERMAN, from “The Past in the Present: Culture and the Transmission of Memory” 304
JEFFREY ALEXANDER, from “Toward a Cultural Theory of Trauma” 307

Part IV. Media and Modes of Transmission 311

ANDRÉ LEROI-GOURHAN, from Gesture and Speech 314
JACK GOODY, from “Memory in Oral and Literate Traditions” 321
ALEIDA ASSMANN, from “Canon and Archive” 334
PAUL CONNERTON, from How Societies Remember 338
HARALD WELZER, SABINE MOLLER, KAROLINE TSCHUGGNALL, OLAJ JENSEN, and TOREK KOCH, from “Opa war kein Nazi: Nationalsozialismus und Holocaust im Familiengedächtnis [Grandpa Wasn’t a Nazi: National Socialism and Holocaust in Family Memory] 343
MARIANNE HIRSCH, from “The Generation of Postmemory” 346
JOHN B. THOMPSON, from “Tradition and Self in a Mediated World” 348
GEORGE LIPSITZ, from Time Passages: Collective Memory and American Popular Culture 352
BARBIE ZELIZER, from “Why Memory’s Work on Journalism Does Not Reflect Journalism’s Work on Memory” 358
DANIEL DAYAN and ELIHU KATZ, from Media Events: The Live Broadcasting of History 361
REINHART KOSELLECK, from “War Memorials: Identity Formations of the Survivors” 365
JAMES E. YOUNG, from At Memory’s Edge: After-Images of the Holocaust in Contemporary Art and Architecture 371
VERED VINITZKY-SEROUSI, from “Commemorating a Difficult Past: Yitzhak Rabin’s Memorials” 375
M. CHRISTINE BOYER, from The City of Collective Memory: Its Historical Imagery and Architectural Entertainments 378
DANIELLE HERVIEU-LEGER, from Religion as a Chain of Memory 382
HARALD WEINRICH, from Lethe: The Art and Critique of Forgetting 388
ROBIN WAGNER-PACIFICI, from “Memories in the Making: The Shapes of Things That Went” 394

Part V. Memory, Justice, and the Contemporary Epoch 399
EDWARD SHILS, from Tradition 402
IAN HACKING, from “Memory Sciences, Memory Politics” 407
PATRICK HUTTON, from History as an Art of Memory 411
ANTHONY GIDDENS, from “Living in a Post-Traditional Society” 416
DAVID GROSS, from Lost Time: On Remembering and Forgetting in Late Modern Culture 420
JAY WINTER, from Remembering War: The Great War between Memory and History in the Twentieth Century 426
ANDREAS HUYSSEN, from “Present Pasts: Media, Politics, Amnesia” 430
PIERRE NORA, from “Reasons for the Current Upsurge in Memory” 437
CHARLES MAIER, from “A Surfeit of Memory? Reflections on History,
Melancholy, and Denial” 442
FRED DAVIS, from Yearning for Yesterday: A Sociology of Nostalgia 446
SVETLANA BOYM, from “Nostalgia and Its Discontents” 452
MICHEL-ROLPH TROUILLOT, from “Abortive Rituals: Historical
Apologies in the Global Era” 458
DANIEL LEVY and NATAN SZNAIDER, from “Memory Unbound:
The Holocaust and the Formation of Cosmopolitan Memory” 465
MARK OSIEL, from Mass Atrocity, Collective Memory, and the Law 468
AVISHAI MARGALIT, from The Ethics of Memory 471
MARC AUGE, from Oblivion 473
PAUL RICOEUR, from “Memory—History—Forgetting” 475

Index 481