

Contents

Preface *vii*

Acknowledgments *xv*

A Note for the Reader *xix*

List of Principals *xxi*

1	Remembrances	1
2	A Solemn Vow	9
3	The National Air and Space Museum	20
4	A New Director	26
5	A Reluctant Start	35
6	Searching for a Home to Display the <i>Enola Gay</i>	43
7	Planning an Exhibition	50
8	The Impatient Veteran	66
9	An Enthusiastic Advocate	76
10	Restoration and Authenticity	88
11	A Smithsonian Debate	102
12	A Battle for the Museum Extension	112
13	Only Five Old Men	126
14	Japan	150
15	Funding and Approval	176
16	Losing Friends	194
17	The Script	211
18	Once-Secret Documents	225
19	The AFA Lobbies for Its Own Version of History	238
20	An Intricate Military Web	261
21	Internal Dissent and Regrouping	271
22	A Search for New Allies	285
23	The Military Coalition and the Service Historians	297
24	The Media and a National Museum's Defenses	308
25	Negotiating the Script	322
26	The New Secretary—Smithsonian Support Wavers	350
27	Japanese Doubts	361

28	Cancellation	372
29	The Immediate Aftermath	399
30	The Last Act	409
	<i>Epilogue</i>	426
	<i>Chronology of Significant Events</i>	430
	<i>Notes</i>	435
	<i>Index</i>	469