

CONTENTS

<i>List of illustrations</i>	ix
<i>Acknowledgements</i>	xi
<i>Pre /face</i>	xv

PART I

Creation now and then 1

- | | | |
|---|-------------------------------------------------------|----|
| 1 | Mystery of the missing chaos | 3 |
| 2 | "Floods of truth": sex, love and loathing of the deep | 25 |

PART II

Orthodoxies of nothing 41

- | | | |
|---|----------------------------------------------------|----|
| 3 | "Tears of Achamoth": the fathers' <i>ex nihilo</i> | 43 |
| 4 | "Mother most dear": Augustine's dark secrets | 65 |
| 5 | "Sterile waters": Barth's nothingness that is | 84 |

PART III

Monsters of hermeneutics 101

- | | | |
|---|-------------------------------------------------------------|-----|
| 6 | "Sea of heteroglossia": return of the biblical chaos | 103 |
| 7 | "Recesses of the deep": Job's comi-cosmic epiphany | 124 |
| 8 | "Leviathanic revelations": Melville's hermenautical journey | 141 |

CONTENTS

PART IV

<i>Creatio ex profundis</i>	155
9 Bottomless surface: when beginning <i>bereshit</i>	157
10 The pluri-singularity of creation: created God <i>bara elohim</i>	172
11 Strange attractions: formless and void <i>tohu vabohu</i>	183
12 <i>Docta ignorantia</i> : darkness on the face <i>pne choshekh</i>	200
13 Ocean of divinity: deep <i>tehom</i>	213
14 Pneumatic foam: spirit vibrating <i>ruach elohim merahephet</i>	229
<i>Notes</i>	239
<i>Index</i>	299