

CONTENTS

List of Figures	vii
Acknowledgements	ix
Introduction. Authenticity Aujourd'hui <i>Thomas Fillitz and A. Jamie Saris</i>	1
Part I. Authenticity and Authenticating	
1. Revisiting 'Culture, Genuine and Spurious': Reflections on Icons and Politics in Ireland <i>A. Jamie Saris</i>	27
2. Deceptive Tentacles of the Authenticating Mind: On Authenticity and Some Other Notions That are Good for Absolutely Nothing <i>Rajko Muršić</i>	46
Part II. Moral Discourses of Authenticity	
3. Authentic Wilderness: The Production and Experience of Nature in America <i>Lawrence J. Taylor</i>	63
4. The Moral Economy of Authenticity and the Invention of Traditions in Franche-Comté (France) <i>Jean-Pierre Warnier</i>	78
5. 'Oh, That's So Typical!' Discussing Some Spanish 'Authentic' Essential Traits <i>Jorge Grau Rebollo</i>	91
Part III. Authenticity: Popular and Academic Discourses	
6. Is Form Really Primary or, What Makes Things Authentic? Sociality and Materiality in Afro-Brazilian Ritual and Performance <i>Inger Sjørølev</i>	111

7. A Cultural Search for Authenticity: Questioning Primitivism and Exotic Art <i>Paul van der Grijp</i>	128
8. Wooden Pillars and Mural Paintings in the Saudi South-west: Notes on Continuity, Authenticity and Artistic Change in Regional Traditions <i>Andre Gingrich</i>	142
9. True to Life: Authenticity and the Photographic Image <i>Marcus Banks</i>	160
Part IV. Entangled Spaces of Authenticity	
10. Questions of Authenticity and Legitimacy in the Work of Henri Gaden (1867–1939) <i>Roy Dilley</i>	175
11. Constructing Culture through Shared Location, <i>Bricolage</i> and Exchange: The Case of Gypsies and Roma <i>Judith Okely</i>	196
12. Cultural Regimes of Authenticity and Contemporary Art of Africa <i>Thomas Fillitz</i>	211
Notes on Contributors	226
Index	229