

CONTENTS

<i>Introduction</i>	<i>vii</i>
<i>Historical Overview</i>	<i>xi</i>
REGIONAL ESSAYS	I
Arctic Region	3
Subarctic Region	23
Northwest Coast Region	45
Great Plateau Region	61
Plains Region	75
Northeastern Region	105
Southeastern Region	123
Great Basin Region	145
Southwest Region	161
California Region	197
ALPHABETICAL ENTRIES	229
Aerophones (Flutes and Whistles)	Country and Western Music
AIM Song, The	Crow Hop Dance
Avery, Dawn	Davids, Brent Michael
Ballard, Louis	Drum Dance
Bell, John Kim	Drum Group
Blues	Electronica
Brass Bands	Ethnomusicologists
Broadcasting—Radio, Television, and Internet	Fancy Dance
Buck, Sadie	Fiddling
Chacon, Raven	Film Music
Chordophones (String Instruments)	Flute Players and Performances
Classical Music Performers	Folkways Recordings
Concert Music Composers	Forty-Niners

Ghost Dance Songs
 Gospel/Hymnody
 Gourd Dance
 Guitar Performers
 Hard Rock/Heavy Metal
 Hip Hop and Rap
 Hoop Dance
 Idiophones
 Jazz
 Jingle Dance
 Katchina Songs
 Kilpatrick, Jack Frederick
 Love Songs
 Membranophones (Drums)
 Métis National Anthem
 Morris, Sam
 Music Awards
 Native American Record Labels
 Nevaquaya, Doc Tate
 New Age

Owl Dance
 Peyote Songs
 Pow Wow Songs of Northern Style
 Pow Wow Songs of Southern Style
 Quincy, George
 Rabbit Dance Songs
 Rock 'n' Roll
 Round Dance Songs
 Smoke Dance
 Snake Dance
 Sneak-Up Song and Dance
 Songwriters
 Stick Game (Hand Game) Songs
 Stomp Dance (Muscogee/Creek)
 Tate, Jerod Impichchaachaaha
 Throat Singing
 Vocables
 Waila (Chicken Scratch Music)
 Yeagley, David

Index

417

About the Authors

449