

CONTENTS

List of Illustrations	<i>ix</i>
List of Tables	<i>xi</i>
Acknowledgments	<i>xiii</i>
Abbreviations	<i>xv</i>
Introduction	<i>xvii</i>
<i>Chapter One</i>	
The Great Experiment: The Moscow Museum of Painterly Culture, 1918–1928	<i>3</i>
<i>Chapter Two</i>	
The Center of Artistic Life: The People's School of Art in Vitebsk, 1919–1923	<i>37</i>
<i>Chapter Three</i>	
The Last Citadel: The Petrograd Museum of Artistic Culture and GINKhUK, 1919–1926	<i>71</i>
Epilogue	<i>99</i>
Notes	<i>107</i>
Bibliography	<i>129</i>
Index	<i>139</i>