Contents

List of illustrations  page vii
List of contributors  viii
Acknowledgements  x
List of abbreviations  xii

Foreword  xv
Dieter Henrich

General introduction: the eighteenth and nineteenth centuries  1
Nicholas Boyle

General introduction: the twentieth and twenty-first centuries  41
Liz Disley

Introduction: Idealism in the natural sciences and philosophy  62
Karl Ameriks

1 Philosophy of natural science in Idealism and neo-Kantianism  72
Michael Friedman

2 The impact of German Idealism and Romanticism on biology in the nineteenth century  105
Robert J. Richards

3 The unconscious: transcendental origins, Idealist metaphysics and psychoanalytic metapsychology  134
Sebastian Gardner

4 Nietzsche, Kant and teleology  166
Christian J. Emden
5 Transcendental idealism, phenomenology and the metaphysics of intentionality 191
ROBERT HANNA

6 Heidegger and the impact of idealism 225
DANIEL O. DAHLSTROM

7 French Hegelianism and anti-Hegelianism in the 1960s: Hyppolite, Foucault and Deleuze 246
GARY GUTTING

8 Scottish Idealism 272
DAVID FERGUSSON

9 ‘My station and its duties’: social-role accounts of obligation in Green and Bradley 299
ROBERT STERN

10 Idealism and the origins of analytic philosophy 323
PETER HYLTON

11 Idealism and Pragmatism: the inheritance of Hegel’s concept of experience 347
DINA EMUNDT

12 Reason’s form 373
ROBERT PIPPIN

Bibliography 395
Index 421
The Impact of Idealism
The Legacy of Post-Kantian German Thought

VOLUME II
Historical, Social and Political Thought

General editors Nicholas Boyle and Liz Disley
Edited by John Walker

CAMBRIDGE UNIVERSITY PRESS
Contents

List of contributors  page vii
Acknowledgements  ix
List of abbreviations  xi

Introduction: Idealism in historical, social and political thought  1
John Walker

1 From transcendental idealism to political realism  12
Onora O'Neill

2 The public of the intellectuals – from Kant to Lyotard  26
William Rasch

3 Idealism and the idea of a constitution  51
Chris Thornhill

4 German Idealism and Marx  82
Douglas Moggach

5 Ethos, nature and education in Johann Erich von Berger and Friedrich
Adolf Trendelenburg  108
Steffen Wagner

6 The concept and philosophy of culture in Neo-Kantianism  136
Stephan Nachtsheim

7 After materialism – reflections of Idealism in Lebensphilosophie: Dilthey,
Bergson and Simmel  161
David Midgley

8 ‘Rationalisation’, ‘reification’, ‘instrumental reason’  186
Fred Rush
Contents

9 Freedom within nature: Adorno on the idea of reason’s autonomy 208
   Brian O’Connor

10 German neo-Hegelianism and a plea for another Hegel 232
   Andreas Grossmann

11 Idealism and the fascist corporative state 260
   Irene Stolzi

12 Love and recognition in Fichte and the alternative position of
   de Beauvoir 277
   Marion Heinz

13 Hegel’s concept of recognition and its reception in the humanist
   feminism of Simone de Beauvoir 300
   Sabine Doyé

14 Giving an account of oneself amongst others: Hegel, Judith Butler and
   social ontology 312
   Liz Disley

15 Idealism in the German tradition of meta-history 331
   Jörn Rüsen

Bibliography 344
Index 373
The Impact of Idealism
The Legacy of Post-Kantian German Thought

VOLUME III
Aesthetics and Literature

General editors Nicholas Boyle and Liz Disley
Edited by Christoph Jamme and Ian Cooper
Contents

List of illustrations  page vii
List of contributors  viii
Acknowledgements  x
List of abbreviations  xii

Introduction: Idealism in aesthetics and literature  1
IAN COOPER

1 The legacy of Idealism and the rise of academic aesthetics  11
CHRISTOPH JAMME

2 Hegel’s philosophical theory of action: the concept of action in Hegel’s
practical philosophy and aesthetics  23
KLAS VIEWEG

3 Tragedy and the human image: German Idealism’s legacy for theory
and practice  46
ALLEN SPEIGHT

4 Romanticism as literary Idealism, or: a 200-year-old way of talking about
literature  69
STEFAN MATUSCHEK

5 Idealism in nineteenth-century German literature  92
IAN COOPER

6 Idealism in nineteenth-century British and American literature  121
RICHARD ELDREDGE

7 Elements of Schopenhauer’s thought in Beckett  145
ULRICH POTHAST
Contents

8 German Idealism and the philosophy of music 168
   Roger Scruton

9 The music of German Idealism 182
   Andrew Bowie

10 ‘Refiner of all human relations’: Karl Friedrich Schinkel as an Idealist theorist 204
   Felix Saure

11 Influences of German Idealism on nineteenth-century architectural theory: Schelling and Leo von Klenze 224
   Petra Lohmann

12 ‘Making a world’: the impact of Idealism on museum formation in mid-nineteenth-century Massachusetts 245
   Ivan Gaskell

13 Hegel, Danto and the ‘end of art’ 264
   Stephen Houlgate

Bibliography 293
Index 313
The Impact of Idealism

The Legacy of Post-Kantian German Thought

VOLUME IV
Religion

General editors Nicholas Boyle and Liz Disley

Edited by Nicholas Adams
Contents

List of contributors page vii
Acknowledgements viii
List of abbreviations x

Introduction: the impact of Idealism on religion 1
Nicholas Adams

1 The impact of Idealism on Christology: from Hegel to Tillich 24
Martin Wendte

2 German Idealism's Trinitarian legacy: the nineteenth century 48
Dale Schlitt

3 German Idealism's Trinitarian legacy: the twentieth century 69
Dale Schlitt

4 Kierkegaard, Hegelianism and the theology of the paradox 91
Joel D. S. Rasmussen

5 Biblical hermeneutics: from Kant to Gadamer 114
Nicholas Boyle

6 Aesthetic Idealism and its relation to theological formation: reception and critique 142
Cyril O'Regan

7 The autonomy of theology and the impact of Idealism: from Hegel to radical orthodoxy 167
John Walker

8 Faith and reason 194
Nicholas Adams
9 Rabbinic Idealism and Kabbalistic realism: Jewish dimensions of Idealism and Idealist dimensions of Judaism 219
Paul Franks

10 'In the arms of gods': Schelling, Hegel and the problem of mythology 246
George S. Williamson

11 Dialectic and analogy: a theological legacy 274
Rowan Williams

Bibliography 293
Index 313