

CONTENTS

<i>List of contributors</i>	xxi
<i>Preface</i>	xxiii
<i>Table of cases</i>	xxv
<i>Table of legal instruments</i>	xl

Introduction	1
<i>Irini Stamatoudi and Paul Torremans</i>	

PART I GENERAL PRINCIPLES OF EUROPEAN COPYRIGHT

1. Is there a concept of European copyright law? History, evolution, policies and politics and the <i>acquis communautaire</i>	7
<i>Agnès Lucas-Schloetter</i>	
2. The principle of non-discrimination	23
<i>Cristiana Sappa</i>	
3. The principle of free movement of goods: community exhaustion and parallel imports	38
<i>Benedetta Ubertazzi</i>	
4. The essential facilities principle and other issues of competition	52
<i>Alison Firth</i>	

PART II THE EU DIRECTIVES

5. The Software Directive	89
<i>Marie-Christine Janssens</i>	
6. The Rental and Lending Rights Directive	149
<i>Sylvie Nérissou</i>	
7. The Satellite and Cable Directive	203
<i>Jan Rosén</i>	
8. The Term Directive	248
<i>Gemma Minero</i>	
9. The Database Directive	298
<i>Estelle Derclaye</i>	
10. The Resale Right Directive	355
<i>Jens Gaster</i>	

11. The Information Society Directive <i>Christophe Geiger and Franciska Schönherr (articles 5 and 6(4))</i> <i>Irini Stamatoudi and Paul Torremans</i>	395
12. The Enforcement Directive <i>Irini Stamatoudi</i>	528
13. The Orphan Works Directive <i>Uma Suthersanen and Maria Mercedes Frabboni</i>	653
14. Collective Rights Management Directive <i>Lucie Guibault</i>	696

PART III EU POLICIES AND ACTIONS

15. The EU policies and actions in the fight against piracy <i>Olivier Vrms</i>	799
16. Europeana, ARROW and orphan works: bringing Europe's cultural heritage online <i>Nadine Klass and Hajo Rupp</i>	946
17. The digital agenda for Europe, the economy and its impact upon the development of EU copyright policy <i>Benjamin Farrand</i>	988
18. Intellectual property and the EU rules on private international law: match or mismatch? <i>Paul Torremans</i>	1019

PART IV PRESENT AND FUTURE OF COPYRIGHT IN THE EUROPEAN UNION

19. The EU stance in international matters <i>Gillian Davies</i>	1067
20. The role of the Court of Justice in the development of European Union copyright law <i>Jonathan Griffiths</i>	1098
21. Towards a European copyright law: four issues to consider <i>Alain Strowel</i>	1127
22. Conclusion	1155
<i>Index</i>	1159