

Contents

<i>List of illustrations</i>	<i>page</i> vi
<i>Acknowledgements</i>	viii
<i>List of abbreviations</i>	x
Introduction	1
I. Catastrophe and consolation	13
1 Homecomings: the return of the dead	15
2 Communities in mourning	29
3 Spiritualism and the 'Lost Generation'	54
4 War memorials and the mourning process	78
II. Cultural codes and languages of mourning	117
5 Mythologies of war: films, popular religion, and the business of the sacred	119
6 The apocalyptic imagination in art: from anticipation to allegory	145
7 The apocalyptic imagination in war literature	178
8 War poetry, romanticism, and the return of the sacred	204
9 Conclusion	223
<i>Notes</i>	230
<i>Bibliography</i>	273
<i>Index</i>	298