

CONTENTS

<i>List of figures</i>	vii
<i>Audio</i>	viii
<i>List of contributors</i>	ix

Introduction: sounding hearing	1
SHANE BUTLER AND SARAH NOOTER	

PART I

Ancient soundscapes	13
----------------------------	-----------

1 The sound of the sacred	15
TIMOTHY POWER	
2 Hearing ancient sounds through modern ears	31
ARMAND D'ANGOUR	
3 Sounding out public space in Late Republican Rome	44
ERIKA HOLTER, SUSANNE MUTH AND SEBASTIAN SCHWESINGER	
4 Vocal expression in Roman mourning	61
VALERIE HOPE	

PART II

Theories of sound	77
--------------------------	-----------

5 Sound: an Aristotelian perspective	79
STEPHEN KIDD	
6 Greek acoustic theory: simple and complex sounds	92
ANDREW BARKER	

7	The soundscape of ancient Greek healing	109
	COLIN WEBSTER	
8	Lucretius on sound	130
	PAMELA ZINN	
PART III		
	Philology and sound	151
9	Gods and vowels	153
	JOSHUA T. KATZ	
10	The song of the Sirens between sound and sense	171
	SILVIA MONTIGLIO	
11	Auditory philology	184
	SEAN GURD	
12	Sounds of the stage	198
	SARAH NOOTER	
13	The erogenous ear	212
	PAULINE LEVEN	
14	Principles of sound reading	233
	SHANE BUTLER	
	<i>Bibliography</i>	256
	<i>Index</i>	282