

# Contents

<i>List of Contributors</i>	vii
<i>Acknowledgements</i>	xi
<b>Introduction</b>	<b>1</b>
ALESSANDRA ALOISI AND FABIO CAMILLETTI	
<b>1 Uneasy Sensibility: Pietro Verri on Pain and Pleasure</b>	<b>13</b>
SABRINA FERRI	
<b>2 Francesco Soave and the Unconscious of the Somnambulist, Dreams, Madness, and Distraction in Eighteenth-Century Italy</b>	<b>33</b>
ALESSANDRA ALOISI	
<b>3 Jacopo's Secret</b>	<b>50</b>
FRANCO D'INTINO	
<b>4 Leopardi's Night (T)errors, the Uncanny, and the 'Old Wives' Tales'</b>	<b>67</b>
FABIO CAMILLETTI	
<b>5 At the Frontiers of Dreams: The Nightmares of the <i>Vita Nuova</i> Read Through Freud and Manzoni</b>	<b>86</b>
ANDREA MALAGAMBA	
<b>6 Italian Mesmerism, Religion, and the Unconscious: Irresistible Analogies from Muratori to Morselli</b>	<b>113</b>
PAOLA CORI	
<b>7 Magnetic Culture and the Self in Post-Unification Italy</b>	<b>141</b>
MORENA CORRADI	

8	Drawing-Room Shivers: Spiritualism and Uneasy Presences on the Pages of <i>La Domenica del Corriere</i>	164
	FABRIZIO FONI AND IRENE INCARICO	
9	Subconscious and Oneiric Consciousness in the Late Nineteenth Century (and Beyond): A Focus on Sante De Sanctis's Studies on Dreams	185
	SARA BOEZIO	
10	Metamorphosis and Nightmare in Leopardi and Svevo	217
	OLMO CALZOLARI	
11	Is There an Unconscious in This Text? On Italo Svevo's <i>La coscienza di Zeno</i>	235
	ALESSANDRA DIAZZI	
	<i>Bibliography</i>	257
	<i>Index</i>	281