

Contents

List of figures	vii
Introduction	i
CHAPTER 1	
Remembering trauma: From compulsion to traumatic heritage	9
CHAPTER 2	
Spatializing trauma: From the trace to suffering as spectacle	73
CHAPTER 3	
Re-presenting the horror: The Tuol Sleng Museum of Genocide Crimes in Phnom Penh, Cambodia	145
CHAPTER 4	
The rhetoric of nationhood: The Memorial Hall in Nanjing	175
CHAPTER 5	
The difficult memories of Latin American dictatorships: The case of Chile	205
CHAPTER 6	
The difficult memories of Latin American dictatorships: The case of Argentina	247

CHAPTER 7

When trauma meets art: The *Museo per la Memoria di Ustica* in
Bologna

271

Bibliography

301

Index

319