## Contents

Acknowledgments
Preface
PART I. INFORMATION 1
Chapter 1: Communication Theory 3  Amount of Information Generated 4  Amount of Information Transmitted 12  Causality and Information 26
Chapter 2: Communication and Information 40
The Ordinary Concept of Information 41 The Proper Measure of Information 47 Communication Restrictions on the Flow of Information 53
Chapter 3: A Semantic Theory of Information 63
PART II. KNOWLEDGE AND PERCEPTION 83
Chapter 4: Knowledge 85 Chapter 5: The Communication Channel 107
Absolute Concepts 107 Channel Conditions 111 Relevant Possibilities and Skepticism 123
Chapter 6: Sensation and Perception 135
Analog and Digital Coding 135 Sensory vs. Cognitive Processes 141 The Objects of Perception 153
PART III. MEANING AND BELIEF 169
Chapter 7: Coding and Content 171 Chapter 8: The Structure of Belief 190

Chapter 9: Concepts and Meaning 214
Simple and Complex Concepts 215
The Informational Origin of Concepts 222
Innate Concepts 231

Notes 237 Index 269