Preface 4
Introduction 6
Topography and Travel 12 The First Photobooks
Facing Facts 34 The Nineteenth-Century Photobook as Record
Photography As Art 60 The Pictorial Photobook
Photo Eye 82 The Modernist Photobook
A Day in the Life 116 The Documentary Photobook in the 1930s
Medium and Message 146 The Photobook as Propaganda
Memory and Reconstruction 186 The Postwar European Photobook
The Indecisive Moment 232 The 'Stream-of-Consciousness' Photobook
Provocative Materials for Thought

The Postwar Japanese Photobook

Select Bibliography 316

I

Notes

Index