Contents

List	t of Figures	vii
Pre	face	ix
Ack	knowledgements	xi
Int	roduction	xiii
	PART I: The Concept and the Perspective	
1.	Salient Features of the Cultural Heritage of North-east India: A Rough Sketch	3
2.	The Study of the Folklore Material of North-east India: The Case for Taking an Integrated and Multidimensional Approach	7
3.	Contact, Togetherness, and Commonness: Relations between Tribal and Non-tribal Populations of North-east India as Reflected in Folklore	21
4.	Writing an Integrated History of North-east India: Traditional Local Material of Historical Value	36
5.	Historical and Cultural Relations between Manipur and Assam	51
	PART II: Tradition and Change	
6.	Karbi Folklore: Some Outstanding Features	69
7.	The Misings and Their Folklore	77
8.	Changing Contours of Tribal Folklore: Through the North-east Indian Window	90

vi CONTENTS

9.	Changing Functions of Traditional Narratives: An Indian Perspective with Special Reference to North-east India	105
	PART III: Pan-Indian Connections	
10.	The Sankaradeva Movement: A Legacy of Cultural Liberalism in North-East India	119
11.	Sankaradeva and Tribals of North-east India	130
12.	Madhava Kandali and His Ramayana: An Introduction	134
13.	Rama-katha in Assam and Its Neighbourhood: Popular and Folk Traditions	142
14.	Sabin Alun: The Karbi Ramayana	161
15.	The Rama-katha Story in the Mizo Tradition	174
	PART IV: Performing and Visual Arts	
16.	History of the Performing Arts of Assam: An Overview	185
17.	Traditional Arts and Crafts of Assam	214
18.	Manipuri Manuscript Painting: A Distinctive North-east Indian Genre	238
Ref	ferences	249