

## MONITOR COLLECTORS SERIES

MONO: MC 2119  
STEREO: MCS 2119  
Electronically Reprocessed

# ENCORE: *The Great Rostropovich* *Plays His Favorite Encores*

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### Side One

1. Frederic CHOPIN (1810 - 1849)  
INTRODUCTION AND POLONAISE, Op. 3  
The Polonaise was written in 1829 and the Introduction apparently in 1830. Both were published in 1833.
2. Enrique GRANADOS (1867 - 1916)  
INTERMEZZO from "Goyescas"
3. Alexander BORODIN (1833 - 1887)  
EXCERPTS from "Prince Igor"  
Transcribed by A. Kozolupov
4. Sergei PROKOFIEV (1891 - 1953)  
ADAGIO from the Ballet "Cinderella,"  
Op. 97a (1943)
5. Richard STRAUSS (1864 - 1949)  
BY THE BROOK, Op. 9 No. 2 (1882)  
(Originally for Piano solo)

### About the Artist

Rarely has an artist received the unstinted praise from all sides which has been given to Mstislav Rostropovich. But his is a consummate artistry which communicates to the listener whether he is pouring his heart out in the Dvorak Cello Concerto or in a simple Handel Aria. He is such an exceptional musician and master of his instrument that composers such as Prokofiev and Shostakovich were impelled to write works for him.

Rostropovich was born in Baku, on the Caspian Sea, in 1927, the son of cellist Leopold Rostropovich. After eight years of study at home the younger Rostropovich journeyed to Moscow where he studied so well that in three years he graduated the Conservatory with "supreme distinction," having his name inscribed on the marble "Tablet of Honor". He chose, now, to remain at the Conservatory for two additional years, leaving it in 1948. By this time his reputation was made in the Soviet Union, for he had won numerous contests and he embarked on the career which was to win him world wide plaudits.

Rostropovich loves to play chamber music, sonatas with Richter and trios with Leonid Kogan and Emil Gilels. He also occasionally accompanies his wife, the gifted soprano, Galina Vishnevskaya, performing the difficult piano parts with his usual artistry.

### Side Two

1. George Frideric HANDEL (1685 - 1759)  
ARIA
2. Robert SCHUMANN (1810 - 1856)  
FIVE PIECES IN FOLK STYLE, Op. 102  
(1849) Nos. 4, 1 and 3
3. Alexander GLAZOUNOV (1865 - 1936)  
MELODY, Op. 20
4. Alexander GLAZOUNOV  
SONG OF A TROUBADOUR  
(Chant du Ménestrel), Op. 71