

Charles Ives (1874–1954)

Songs

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| 01 | The Things Our Fathers Loved | 2'03 |
| 02 | The Housatonic at Stockbridge | 3'54 |
| 03 | From The Swimmers | 1'40 |
| 04 | Memories (A — Very Pleasant, B — Rather Sad) | 2'27 |
| 05 | Ann Street | 0'55 |
| 06 | Serenity (A unison chant) | 2'19 |
| 07 | "1, 2, 3." | 0'35 |
| 08 | Songs my mother taught me | 3'27 |
| 09 | The Circus Band | 2'25 |
| 10 | The Cage | 0'46 |
| 11 | The Indians | 1'58 |
| 12 | Like a Sick Eagle | 1'53 |
| 13 | "A sound of a distant horn" | 0'53 |
| 14 | September | 0'50 |
| 15 | Soliloquy (or A Study in 7ths and Other Things) | 0'58 |
| 16 | A Farewell to Land | 1'45 |
| 17 | Thoreau | 2'15 |

Piano Sonata No.2, "Concord, Mass., 1840–60"

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| 18 | I | "Emerson"* | 17'09 |
| 19 | II | "Hawthorne" | 12'29 |
| 20 | III | "The Alcotts" | 6'22 |
| 21 | IV | "Thoreau"* | 12'07 |

Performed with Ives's optional parts for flute and viola

79'18

Susan Graham mezzo-soprano

Pierre-Laurent Aimard piano

Tabea Zimmermann viola* · **Emmanuel Pahud** flute**

Emmanuel Pahud appears by kind permission of EMI Classics