

HISTORIC

SERGEI RACHMANINOV 1873-1943

THE AMPICO PIANO RECORDINGS (1919-29)

The historic performances presented on this disc were reproduced on a specially-adapted Estonia 9' concert grand, and recorded at the Kingsway Hall, London, in 1978-9.

Cinq Morceaux de fantaisie, op.3

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| 1 | I Elégie in E flat minor (October 1928) | 4.05 |
| 2 | II Prélude in C sharp minor (October 1919) | 3.44 |
| 3 | III Mélodie in E major (April 1920) | 3.47 |
| 4 | IV Polichinelle in F sharp minor (April 1920) | 3.21 |
| 5 | V Sérénade in B flat minor (October 1923) | 3.25 |
| 6 | Barcarolle in G minor, op.10 no.3 (April 1920) | 3.46 |
| 7 | Humoresque in G major, op.10 no.5 (April 1920) | 3.44 |
| 8 | Prélude in G minor, op.23 no.5 (April 1920) | 4.00 |
| 9 | Etude-tableau in B minor, op.39 no.4 (February 1929) | 3.32 |
| 10 | Etude-tableau in A minor, op.39 no.6 (July 1922) | 2.27 |
| 11 | Lilacs, op.21 no.5 (March 1923) | 2.20 |
| 12 | Polka de V.R. (1919) | 3.54 |
| 13 | Hopak (Mussorgsky, arr. Rachmaninov) (1922) | 1.57 |
| 14 | Wohin? (The Brooklet)
(Schubert: 'Die schöne Müllerin', arr. Rachmaninov) (1926) | 2.05 |
| 15 | The Flight of the Bumble Bee
(Rimsky-Korsakov: 'The Tale of Tsar Saltan', arr. Rachmaninov) (1929) | 1.10 |
| 16 | The Star-Spangled Banner (arr. Rachmaninov) (1919) | 1.19 |
| 17 | Liebesleid (Kreisler: 'Alt-Wiener Tanzweisen', arr. Rachmaninov) (1923) | 3.45 |
| 18 | Liebesfreud (Kreisler: 'Alt-Wiener Tanzweisen', arr. Rachmaninov) (1926) | 5.51 |

ADD Total timing 59.15