

Contents

<i>Introduction—Vladimir Ashkenazy</i>	ix
<i>Preface</i>	xi
I <i>Broad Stream: Different Currents</i>	1
II <i>Beginning Life</i>	20
III <i>Middle Years</i>	50
IV <i>Russian Return</i>	74
V <i>Last Years</i>	88
VI <i>Mysticism</i>	104
VII <i>Creative Process</i>	128
VIII <i>Harmonic System</i>	146
IX <i>Ten Sonatas</i>	172
X <i>Five Symphonies</i>	183
XI <i>In Performance</i>	195
<i>Bibliography</i>	205
<i>Index</i>	206